



WORKSHOP 1 + 1 = 11 ITALY

"L'Aquila 10 years after earthquake" (2009-2019)

March 1st to 6th 2019

OPEN CALL FOR SUBMISSIONS

BACKGROUND

During the night of the sixth of April 2009, an earthquake rated 6.3 on the Richter scale, struck the city of L'Aquila, Abruzzo's capital in a central region of Italy. 300 fatalities occurred during the aftershocks displacing more than 7,000 people and an estimated 60,000 people were left homeless. Ten years after the seism, despite the effort in the reconstruction work, cranes are still a landmark in a city permanently under construction.

As a post-emergency answer the Italian government built in three months 19 new towns around L'Aquila. Nevertheless most of L'Aquila's inhabitants never returned to their original houses due to lack of funds and mismanagement in the reconstruction process.

Ten years after a group of artist, architects, and citizens join efforts in order to study the ongoing process and give new energy and attention to the reconstruction.

TOPICS AND OBJECTIVES

Workshop 1+1=11 is a participative workshop where we teach and learn to/from the local community, about the use of local materials and basic construction methods.

The goal is to intervene on a public space or an existing building through artistic and architectural actions, in order to improve community spirit, resilience and to give new energy to the city, ten years after the earthquake. An intense interactive experience which brings participants from all over the world directly in contact with the local community.

The objectives of the Workshop are:

- 1) Up cycle a public space or an unused building with different typologies of interventions
- 2) Include the local community
- 3) Learn sustainable construction technique through a learn by doing process (*)
- 4) Share knowledge within participants to spread out awareness and difficulties in reconstruction processes
- 5) Strengthen community relationships through public debates and actions

WORKSHOP'S STRUCTURE

Workshop 1+1=11 is an on-field practical experience, focused in: experimental self-construction site, theoretical lectures, sustainable techniques and social participation.

Lectures will take place mainly in the first days of the experience, in accordance with the progress of the field work.

Programme

The workshop will take place from **March 1st to March 6th**, and it has an average of eight hours per day.

Friday 1st March 2019

Noon - lunch & registration

Afternoon – presentations

Saturday 2nd March

Project discussion and materials, visit to satellite towns

Sunday 3rd March

Working day with the community

Monday 4th March

Working day

Tuesday 5th March

Closing & setting up final presentation

Wednesday 6th March

Morning - presentation to the community, local government and media.

Noon - community lunch, closing procedure and certificates

Calendar

30th January 2019 - *workshop's launch*

27nd February 2019 - *deadline application*

1st - 6th March 2019 - *workshop*

PARTICIPANTS

Everybody can participate, no technical skills required. Workshop 1+1=11 is open to everyone who wants to share, learn and work in one of the Italian earthquake affected in 2009.

Please note that basic knowledge of English language is required.

Workshop 1+1=11 's **Fees is 280 euro** and its's including:

- 6 days workshop
- Visit trip to the new satellite towns
- Certificate of participation

The costs of the initiative do NOT include transportation tickets, Visa and other personal expenses.

Send your submission to: workshop@ea-hr.org within February 27th 2019 attaching:

- ID or Passport
- Payment receipt (screenshot or official)

PAYMENT

The bank informations are:

IBAN: DK4584010001293804

SWIFT/BIC: MEKUDK21

PARTNERS

Art Academy, L'Aquila

Viviamolaq, L'Aquila

Architecture Studio Proteo, L'Aquila

Associazione Jemo Nanzi, L'Aquila

Liceo Artistico di L'Aquila

ANCE L'Aquila

Master Emergency & Resilience, Venice

Emergency Architecture and Human Rights, Denmark

INFORMATIONS

Contacts: workshop@ea-hr.org

EAHR Staff

Coordinator

Andrea Maggiolo

Tutors

Michele Di Marco

Facilitators

Chiara Garbelotto

Gabriela E.Gonzalez Alcalde

ABOUT EAHR

Emergency Architecture & Human Rights

We believe that Architecture is a Human Right.

EAHR targets socially vulnerable communities around the globe that face inequality, humanitarian crisis and violation of their human rights. We perceive architecture as a mediator that preserves and develops a community's heritage and its unique ways of creating a sustainable living and co-existence.

As an embodiment for universal human rights, including the rights to education and housing, architecture gives dignity to communities as it forms a capacity to answer, influence and re-imagine one's needs and life situation.

We believe in Architecture that works with and for local communities, with locally-sourced materials as well as advancing local construction methods and democratic processes as a means to building human rights and achieving the UN Sustainable Development goals.

EAHR has recently been awarded the international price for the best project in the section Outstanding Professionalism in *XX Bienal de Arquitectura de Chile 2017* and *Archdaily's Building Of The Year 2018*.

(*). Only during the first day of the workshop, we will know if the main action will be the construction of a small pavilion. At the discretion of the Local Municipality.

Emergency Architecture & Human Rights
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